



# Simply Queen

## **BACK LINE**

Show: \_\_\_\_\_ Date: \_\_\_\_\_ Load-In Time: \_\_\_\_\_

### **STAGE BACK-LINE Instrument / Equipment Requirements**

#### **Instruments:**

\* Only if purchaser/event is supplying backing, otherwise Artist is providing all back line instruments and equipment.

**Drums** Kick, Snare, 2-3 toms, 2 floor, hi-hat, 3 cymbals, 1-20" ride cymbal gong/stand \*if available

**1 Bass amp** (4 x10" cab, head) model: Mark amp preferred

**1 Bass Guitar** 5 String Fender or equivalent - \*if available

**2 - Vox AC 30** guitar amps, 1 -Vox AC 30 if 2 are not available

**1 Electric piano 88 weighted keys** Yamaha preferred or equivalent + stool, (grand piano if avail)  
Left/Right inputs, boom-stand for vocal mic. (piano shell - only if accessible)

**1 Keyboard** - multi-function piano/strings pad settings + stand, ex: Korg M1 keyboard or equivalent

**1 Acoustic Guitar - Right Handed 6 string** (quality model with built-in pickup and **1 bar stool**)

**1 Acoustic Guitar - Left Handed 6 string** with built-in pickup. \*if available

**1 Portable Fan** (drummer)

**Inputs:** Mics /Stands / Accessories: SEE ATTACHMENT **LINE LIST** (29 inputs)

12 Drum mics (approx.) - kick, snare, racks, roto toms, floors, hi-hat, cymbals overhead

4 vocal Shure Beta 58 or equivalent

1 Shure Beta wireless mic or equivalent, with half top mic stand (Freddie mobile mic)

\* Mic routed thru SQ floor effects unit to wireless transmitter, if required)

2 Guitar amp mics - L & R

D I Boxes (Piano - L/R, Bass GTR, Acoustic GRT 1 & 2, Keyboard, I-pod intro/end L/R

Mic stands with 5 boom - accommodate vocals/drums/guitar/piano/keys.

Drum riser: 18' to 24" Height, 8ft Width x 8ft Depth - Black skirted (front & sides)

Monitor System: floor monitors – 5 separate mixes - SEE Stage Plot sheet

Dressing Room / Quick Change - within performance stage area

- table, 4 chairs, lights and mirror, hand towels.