

Technical Rider Simply Queen - Live Tribute

Show: _____ Date: _____

DIRECTIONS: PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the venue of the performance/event.

LOAD IN: ARTIST will be arriving Time: _____ House to provide 2 loaders + to assist load in & out.

TECHNICAL REQUIREMENTS

Technical Director/Stage manager: audio, lighting and staging list below required for the show.
Any changes can be negotiated before the show. Thank you.

A. STAGE RISERS: (*Only if house has access to risers)

Drum riser: Height 18' to 24" - Width 8ft x 8ft Black skirted front & sides.

* Optional Runway Prop riser: behind back line riser, 2ft Ht, 4ft. W x 16 ft long across back, upstage (only if available)

1 Stage stool - for acoustic guitar set

B. STAGE: Upstage black backdrop, (if in house)

Stage Width: approx. 30' ft. Stage Depth: approx. 20' ft.

C. HOUSE AUDIO: F.O.H. system will be used. F.O.H. 28 + channel console.

Processing eq, graphs, compressors/limiters, digital effects. *Optional* CLEAR-COM system to monitor mix position

D. MICROPHONES & STANDS: SEE INPUT-LIST (29 inputs)

- **Drum mics** - 1 kick, 1 snare, 3 racks, 1 roto toms, 2 floor, 1 hi-hat, 2 overhead

- **5 vocal** Shure Beta 58 **or** equivalent

- **1 Shure Beta wireless** mic or equivalent - with half top mic stand - (Freddie Mercury mic)

*** Mic routed thru SQ floor effects-unit to wireless transmitter.**

- **2 Guitar amp mics** - L & R

- **Direct Input Boxes** (Piano L/R, Bass GTR, Acoustic GRT 1 & 2, Keyboard, I-pod intro/end L/R)

- **Mic stands with 5 boom** - vocals/drums/guitar.

E. MONITOR SYSTEM: 6+ floor monitors – 5 separate mixes - as Stage Plot provided.

F. BACKLINE: SEE Backline list

G. LIGHTING: House lighting rig and fixtures will be used. (re: LED, SFours, Pars, moving etc.)

Spot light (balcony operator, if available in house)

Special effects, white-spray front of drum riser. *if available

1 hazer and **1 fog machine** *if available

House Technicians / Assistants: House technicians available at set-up through performance.

House to provide 2 loaders + to assist load in & out.

H. Quick Change or Dressing Room within 30 ft from stage left. at least 8ft x 8ft.

8 ft table, 4 chairs, lights and mirror

TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

HOTEL ACCOMMODATIONS:

PURCHASER to provide Four (4) single rooms or Two (2) double-bed rooms at a quality hotel in close proximity to the venue. The rooms shall be available from the day of the performance to the following morning. The Artist shall comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any additional hotel charges not directly related to accommodation (ie. phone charges, pay TV) during the stay of the ARTIST.

DRESSING ROOM: PURCHASER shall provide one (1) comfortable and private dressing room. This room must be clean, dry, well-lit, and climate controlled. It shall contain at least 4 chairs and shall be within easy access to a clean and private lavatory which is supplied with soap, toilet tissue and plenty of clean towels. Eight (8) hand towels shall be provided for ARTIST'S use in dressing rooms and stage.

SECURITY: PURCHASER shall have adequate security at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out, including the duration of sound-check, performance, and after show.

SOUND CHECK: Load in usually 2 - 3pm and Sound check 4 to 5pm (1 Hour maximum sound check)

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for four (4) persons, and stage crew available from bands arrival until departure.

THE SHOW: Simply Queen musicians with in house production crew (lighting/audio monitor/back-line/prop)

CREW Catering: If available, please prepare a lunch on arrival, example: Sandwiches Coffee, Water.

ARTIST DRESSING ROOM (Green Room): Bottled Water - 2 cases 24 ct.
Coffee & Tea - honey
Beer (6) only if applicable

FOOD: House or Restaurant Menu : 4 hot meal dinners

MEET & GREET: The Artist welcomes meet and greet, 20 mins. before or/and after the show.
To be scheduled the day of the show, depending on setup, time allowed and permitted.

MERCHANDISE / Meet & Greet Table (if applicable) ONE 8' x 4' table provided in lobby near entrance,
(available one hour before, at intermission and after the show.)

TICKETS/PASSES: Complementary tickets/passes for media, guest list, merchandise table N/A,
All access, Backstage and Crew passes can be arranged.